

THE FRENCH QUARTER.

The Foreigner

J. E. WENK, Correspondent of the New York

Wednesday

The Northman or the wise visitor from the

General Quarter, and a great many have taken

living, but the hallucination that they

monster Dea that there are no people more exclusive

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that as to let the police blackmail the gamblers, concluded the official, in a matter of fact way.

Making Them Look Natural.

"Have you ever heard of dead men's faces being painted to make them look natural?" asked a Broad way barber of a

"No," was the answer.

"Well, I have done several jobs of that kind so artistically that the friends of the deceased complimented me and paid me big money. Drop your chin a little

—there. I was called by an undertaker a while ago to paint the face of a wealthy man who had accidentally shot himself through the temple so that the wound discolored both sides of the face.

Razor pull, eh? Not I took water color paints and fine brushes along, and after applying colloid to the discolored parts of the face, I painted it as near the natural complexion of the deceased as I could. Close shave, eh?

All right. Of course, I was alone with the corpse and the undertaker's assistant, and none of the relatives of the dead man saw me do the job. Sit up a little higher, please.

When I got through the face looked so natural that it surprised me. The relatives of the deceased were called in and pronounced the face very natural and true to life. But I took care to find out where the corpse was going to be buried, for I knew that the discoloration would return again after the paint got dry: so I finished up my work a couple of hours before the lid was put on the casket. I got a big price for that job. Have a sea-foam? No? Bay rum? No?

"I got another job; it was to paint the face of a man who had died in California, and while the remains were being brought here they became greatly discolored. The relatives wanted to have the corpse look nice and the undertaker sent for me. I struck a bargain, as an artist in such work would, and secured a bigger price than I expected. Part your hair on the left side? O. K. Well, I worked like a beaver

that blackened face, and got it to look quite natural; but I knew it wouldn't last long, so I got the undertaker to hurry up the funeral, which he did. Everybody who saw the face said it was natural.

"Oh, I can do such jobs to the queen's taste, but I haven't had a call for some time. I have frequent calls from uptown swells, who have accidentally, you know, got their eyes blackened, and for a dollar or two I rub colloid on them and touch them up with flesh colored water color paint. I can make dead faces look like live ones. Fifteen cents, please. Thanks. Brush!"—New York Herald.

Big Pay on the Stage.

"Mr. R. B. Mantoll, who receives \$400 a week, stands at the head of the list of high-priced actors, if we except Mr. James O'Neill, who not only receives the same salary, but has an interest in the profits of the Monte Christo company," says a writer in the Philadelphia Press.

"Current rumor credits Miss Rose Coghlan, whom Mr. Wallack considers the best leading lady that we have had in America for some years, with a salary of \$350 a week for a season of about thirty-five weeks. But it must be remembered that the expense of dresses will call for fully twenty per cent of this salary.

Next on the list put Mr. James H. Barnes, of the Union Square, who gets \$250 a week, and at the close of the current season will probably return to England. Miss Jewett left the Union Square, where she had a salary of \$150, upon a promise of \$300, which she received, I believe, for one or two consecutive weeks. Then she waited until Mr. Stetson gave her a place, but I think she now draws \$250 from the Union Square treasury. I am told, but I doubt it very much, that there are at least two people who receive the same sum at the Madison Square. Mr. Osmond Tearle receives probably \$225, and he might possibly be continued at the same salary for the coming season at Wallack's, but he has not yet decided whether to go starring or to return to England. There may be one or two others getting \$200, but when you come to \$150, there are quite a number at that price, among them Mr. Herbert Keiley, Mr. Parselle and Mr. J. H. Stoddard, and possibly Mr. John Gilbert, but I think the latter gets more. There are a host of people who command from \$70 to \$125, but more than one who asked \$75 at the beginning of the season has offered his services at \$25 since, and one actor who had \$70 last year offered to go out for \$10 and traveling expenses.

A Great Russian Gambler.

Prince Demidoff's gambling exploits have furnished the matter of more than one paragraph to the Parisian chroniclers during the last few days. He once played a match at cards with Khalil Bey, another inveterate gamester, the stake being \$2,000 each game; and it was agreed between the parties that they were to go on playing till one of them had lost a "million" to the other. They played all night in a private room at the Cafe Anglais, Khalil Bey winning \$20,000 in the first hour or two; but his luck then turned, and at 9 o'clock next morning the prince had won \$20,000. Fatigued with so long a struggle, the players lay down on the sofas in the room for a siesta, and slept till midday, when, after a light breakfast, they sat down to the card table again. They broke off for an hour in the evening for dinner, resumed their game, played through the whole of the second night, and at 11½ next morning Khalil Bey, who was favored by a second run of luck, won the match and pocketed the prince's check for \$40,000.—St. James's Gazette.

Childish Diplomacy.

The ten-year-old daughter has been weaving one of her mother's rings. It disappears and she cannot find it. She is surely disturbed and puzzles a long time as to how she will break the accident to her mamma. At last she goes up, and with childish hesitation says: "Mamma, please tell me what is the French for lost?" "Lost, my darling? The French for lost is perdu."

"Well, the little ring you gave me is perdu."—San Francisco Chronicle.

SELECT SIFTINGS.

At a carnival in Denver, Col., all the guests appeared in costumes made entirely of paper.

A single pumpkin patch extended last summer for six miles along the line of the South Pacific Coast railroad.

In the days of chivalry the champions' arms were ceremoniously blessed, each taking an oath that he used no charmed weapon.

A Hungarian Hebrew sent to a Vienna paper a grain of wheat on which he had written 309 words taken from Tisot's book on Vienna.

It seems to have been the fashion, as far back as the thirteenth century, to ornament the tombs of eminent persons with figures and inscriptions on plates of brass.

It was supposed in ancient times that all mines of gold were guarded by evil spirits. This superstition still prevails, and has been made the subject of many a legend.

An old carpet was taken up from a San Francisco room the other day and burned. The ashes of the carpet yielded more than \$2,500 in gold-dust. The room from which it was taken was in the United States mint.

There is in New Granada a curious vegetable product, known under the name of the ink plant. Its juice can be used in writing without any previous preparation. The letters traced with it are of a reddish color at first, but turn a deep black in a few hours. This juice also spoils steel pens less than the common ink.

In the plains of India at the commencement of the monsoon, storms occur in which the lightning runs like snakes all over the sky at the rate of three or four flashes in a second, and the thunder roars without a break for frequently one or two hours at a time. Yet it is very rare that any tree or animal is struck by the electric current.

The private buildings of ancient Egypt were unimportant compared with its religious architecture. This is explained by the excessive superstition of the people to a monastic ritual, and to the favorable character of the Egyptian climate. It is necessary that prompts invention, and Egypt, with its ever-cloudless sky and constant temperature, required no protection against the inclemency of the weather; the climate did not force man to spend his days within doors, nor did it destroy the lightest shelter.

Original Use of Steeples.

In speaking of the usefulness of church steeples, we would not have it understood that their only use has been in connection with the bells. Along the coast there can be no doubt that they were often used as beacons before the introduction of light houses. At Hapshipburgh, in Norfolk, a lofty steeple—about 100 feet high—was built in 1780, and had its steps well worn away by the continual traffic to its summit. We all know, too, how "broad and fierce the star came forth on Ely's stately fane," when the country became alarmed at the approach of the Spanish Armada. Nowadays our steeples are made to serve more utilitarian purposes in carrying vane, weathercocks and flagstaffs. Although very rarely indeed met with in the churches themselves, ancient fire-places are by no means uncommon in steeples. They are usually on the first floor, and have flues going to the top in the thickness of the wall. It has never been satisfactorily proved for whose use they could have been intended. Some have supposed that such towers as have them must at some time or other have been watch-towers; but in remote inland districts it seems more reasonable to suppose that recluses dwelt in such places.

With bare walls and narrow loopholes, they must have been at all times wretched habitations; but picture, if you can, such an abode on a windy night. The gloomy surroundings, the howl of the blast, the perpetual whistling in the turret-staircase, the creaking of the tree-tops, a sense of loneliness in all this uproar. Can any situation be more conducive to madness? But nowadays we mount our steeples only to repair the bell-gear or to hoist the flag.—Quiver.

A Tattooed Tramp.

The singular practice of marking the skin indelibly with pictures and designs is very common among savages, but it has largely died out among civilized human beings—except sailors. It is not altogether foolish recklessness which leads the sailor to submit to such marking, for, traveling all about the world as he does, his tattoo marks serve to identify him inland.

Not long ago a London tramp was arrested for drunkenness. He was found by a policeman "climbing a lamp-post to get a drink"—certainly a singular place to find it. He was found when searched to be tattooed from his shoulders to his feet. The police thus described his marks:

Letter D and ship on breast, together with a house, pigeons, anchor and chain, haystack, fishes and trees, a man drinking, a sheep, a pig, the Union Jack, the Prince of Wales' feathers, an anchor, two inscriptions, "Love me and leave me not" (Shakespeare), and a gravestone to "The memory of all I love." A Highland girl dancing and Highland soldier and another soldier wearing a red coat, cross flags and bayonet, drum and sticks, a pile of shot, W. P., a gun, another gun and crossed flags, crossed pipes, and a jug and glass; on the right arm an ensign, sailors, a ship, a cross and a large fish, a sailor with crossed flags, and "Charlotte" in capital letters; on the left arm a policeman taking a man into custody, and Faith, Hope and Charity; on the left leg a man; on the right leg a woman and a flag.

Splendid Honors.

The public should note the fact that the only proprietary medicine on earth that ever received the supreme award of Gold Medal at the great International World Fair, Industrial Exposition and State Fairs, is St. Jacobs Oil. After the most thorough and practical tests, in hospitals and elsewhere, it has universally triumphed over all competitors, and been proclaimed by Judges and Jurors, including eminent physicians, to be the best pain-curing remedy in existence.

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Paris, and the officiating clergyman—priest from Ceylon.

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"I want to thank you for telling me of Dr. Pierce's Favorite Prescription," writes a lady to her friend. "For a long time I was unfit to attend to the work of my household. I kept about, but felt thoroughly miserable. I had terrible backaches, and bearing-down sensations across me, and was quite weak and discouraged. I sent and got some of the medicine after receiving your letter, and it has cured me. I hardly know myself. I feel so well."

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